

## Curriculum vitæ

### Marcela Garcia

Marcela Garcia is a Ph.D. student in Art History at the Université de Genève (Switzerland), where she is funded by the Swiss Government Excellence Scholarship for Foreign Scholars.

She graduated from the National Autonomous University of Honduras with a Bachelor degree in Architecture. She then obtained a Master degree in Art History from the University Bordeaux 3 “Michel de Montaigne” in Bordeaux, France, thanks to an Erasmus Mundus scholarship. Through a comparative approach, her dissertation examines the different discourses that European architectural centers create on contemporary architecture by means of their exhibitions, from the late 20th to the early 21st century.

She presented her research in the First International Workshop of the Research Project *Mapping.Crit.Arch: Architectural criticism 20th and 21st centuries, a cartography*, at the Université Rennes 2, in January 2016, and in the Art History Doctoral School of the *Conférence Universitaire de Suisse Occidentale* in Geneva, in April 2015.

Her areas of interest are: architectural exhibitions and museological institutions in the 20th and 21st centuries, as well as mediation in architecture.