

Curriculum vitæ

Francesco Deotto

Francesco Deotto is a Ph.D. student in French Literature at the Université de Genève (Switzerland). He is working on a doctoral dissertation on the political dimension of literature in the works of Derrida, Bataille, Nancy and Lévinas, and their relationship with the utopian tradition.

He presented his researches notably in the “Derrida Konferenz” (Frankfurt, 2012) and in the 3rd and 4th “Derrida Today Conference” (Irvine, 2012 and New York, 2014).

He is the author of the following articles: “Blanchot, la letteratura, la vita, la morte” (in Claudia Furlanetto, Eliana Villalta (eds.), *Animali, uomini e oltre. A partire da La Bestia e il Sovrano di Jacques Derrida*. Milano: Mimesis, 2012. ISBN: 9788857509419) and “Literature as utopia: Between Jacques Derrida and Ingeborg Bachmann” (in *Sapere Aude*, v. 4 - n. 7. Belo Horizonte: 2013. ISSN: 2177-6342 189).

His areas of specialization and interest include: Utopias, Contemporary French Philosophy, Deconstruction, Political Philosophy, Critical Theory, Theories of Literature, and Theories of Poetry.