

Curriculum vitæ

Vladan Perić is an architect and a PhD candidate in Scene design at the Department of Architecture and Urban Planning, Faculty of Technical Science, University of Novi Sad. He was born on August 30th 1990 in Zenica (BiH). He defended his master thesis, *Dramaturgy of Space: Study in Transformation of Functions of Architecture*, written under mentorship of professor Radivoje Dinulović in 2014. During his undergraduate studies he was a student mentor in workshops in the course Introduction to Architectural Design. Since 2012 he works as a junior assistant at the courses Architectural Design 1 and 2. Since 2014 he also works as a junior assistant at the courses Strategies and methods in Architectural Design and Theory of Scene Design. He was part of the design team for project Backyard, designed during course of Ephemeral Architecture in 2011/2012. This project was designed for the needs of the INFANT Festival place in Novi Sad, Serbia. Project was later exhibited at the ISDSWE 2012 in Beijing. Video project *A day to do whatever*, created in the same course of Ephemeral Architecture was also shown at the INFANT festival and Eva-Experimental Video Architecture festival. Architectural projects *Extroversion* and *Experiment00* were exhibited at the international exhibition *Endless paper*. Project *Food is my religion* was exhibited at the international exhibition *THE NETWORK* in 2015. In November 2014 he attended an international conference *Dramatic Architecture: Places for Drama, Drama for Places* in Porto, Portugal. In 2015 he was a part of Serbian student team section at the Prague Quadrennial with the project *Process or What DOES matter to me*. Together with the national section Serbian student team won the Gold medal for provoking a dialog.