

Curriculum vitæ

Jelena Mitrović is an architect. She earned her master degree in Architecture at the Department of Architecture and Urban Planning, Faculty of Technical Sciences, University of Novi Sad, Serbia in 2014. She was a part of the team of the The Backyard project, created in the course of Ephemeral Architecture, in the year 2011/2012, which was shown in the ISDSWE 2012 (International Stage Design Students' Works Exchange), organized by the National Center of Performative Arts of China (NCPA), and The Central Academy of Drama, in Beijing, and INFANT Festival (International Festival of Alternative and New Theater) that takes place in Novi Sad, Serbia. Video project Adhesion also created at the Ephemeral Architecture course was shown at INFANT festival. She was also involved in creative process and appeared in the short film Etincelle, which was included in the short film corner selection of Cannes Film Festival of 2014. In November 2014 she presented a paper at an international conference Dramatic Architecture: Places for Drama, Drama for Places organized by Escola Superior Artística do Porto (ESAP) in Porto, Portugal. She co-authored an event on Prague Quadrennial 2015 named Shared Pedagogies: 4 experimental labs. Since the year 2013 she is engaged as an associate assistant in Ephemeral Architecture, Architectural Design and Scene architecture course at her home faculty. She is also employed in an architecture studio N2S Architects in Novi Sad and a first year PhD student at the Faculty of Technical Sciences.