

Curriculum Vitae

Verónica Conte is a researcher in Colour and Design, (Effective research member at CIAUD Faculty of Architecture, University of Lisbon) (Keywords: colour, co-design, participatory actions, public space, and empowerment), artist and landscape architect. Her work is transdisciplinary by the way she crosses and feeds the several domains of her scientific and artistic research, mainly focused on colour, people, emotions and public space, or landscape. Contact: conte.veronica@gmail.com Webpage: www.vivercor.com.

ACADEMIC DEGREES

PhD Design: 2009-2014 | Faculty of Architecture University of Lisbon, Portugal and Faculty of Architecture Design and Urbanism, University of Buenos Aires, Argentina.

Thesis: “Co-Design of participatory actions in the painting of residential facades: expression of individual and collective identities in the construction of public space”. (Unanimously approved with Very Good with Distinction) (3-years degree).

Pos graduation: 2006 - 2007 | Maumaus, School of Visual Arts, Lisbon.

Independent Study Programme of Visual Arts, which is internationally renowned and acts as an alternative to the current panorama of graduate-level art education in Portugal (Oct-Jan).

MA Colour in Architecture: 2003-2006 | Faculty of Architecture University of Lisbon.

Thesis: “Colour in Landscape. Methodology applied to two study cases: Mines of São Domingos and the Samouco Salt Gardens” (approved with honours) (2-years degree).

Degree in Landscape Architecture: 1995-2002 | Superior Institute of Agronomy University of Lisbon, (5-years degree).

SOME PUBLISHED WORKS

Conte, V. 2013. “Painting Façades: a Strategy to Become “a place in the map”. Perspectives on Space and Place. Editor Gloria Everson. Oxford: Inter-Disciplinary Press.

Conte, V. “Livecolour Colourinhabiting” in São Cristóvão, Portugal. AIC 2012, “In Color We Live: Color and Environment” Interim Meeting of the International Color Association: Proceedings, Taipei, Taiwan, 22-25 September 2012, (Taipei: Color Association of Taiwan), 36-39.

Conte, V. "A Promenade Through Buenos Aires - Colour and Art Changing the Imagined City". aic 2011, Interaction of Colour & Light in the Arts and Sciences, Midterm Meeting of the International Colour Association, Zurich, Switzerland, 7-10 June 2011: Conference Proceedings, cd, edited by Verena M. Schindler and Stephan Cuber. Zurich: Pro/Colore, 2011, (352-356).

Conte, V. “Cor e Arte na Fachada Arquitectónica: Intervenções Informais na Construção da Cidade/ Colour and Art in Architectural Façades: Informal Actions in the Construction of a City”. An Agenda for Design. CIPED - VI International Conference of Design Research (10-12th October, Lisbon 2011).