

Curriculum Vitae

Professor Dr. **Anna Kalewska**, Ph.D. (1996) and Habilitation degree holder (2006) is Full Professor in the Institute of Iberian and Ibero-American Studies of Warsaw University, Poland. Her major research interests are: Portuguese Literature, Lusophone Theatre, Comparative Literature, Theory and Methodology of Literary and Cultural Studies in Portuguese.

Major works (books of her own): *Camões, czyli tryumf epiki* (Camões, or the triumph of the epic), 1999 and *Baltasar Dias e as metamorfoses do discurso dramaturgico em Portugal e nas Ilhas de São Tomé e Príncipe. Ensaio histórico-literário e antropológico* (Baltasar Dias and the metamorphoses of the dramaturgical discourse in Portugal and in the Islands of Saint Thomas and Principe. A historical-literary and anthropological approach), 2005, both published by Warsaw University Press. In 2002, she published her translation of *The Return of Caravels* (As Naus) by António Lobo Antunes.

She also published about two hundred articles, major and small translations, essays, reviews, some literary works, printed in Polish, Portuguese and English (in Poland, Portugal, Brazil and some other countries).

Member of ALP (Associação de Lusitanistas Polacos), CompaRes (International Society for Iberian-Slavonic Studies in Lisbon), NETCCON (UFRJ in Brazil) and A.I.L (Associação Internacional de Lusitanistas - International Society of Lusitanists). Lives in Warsaw.

Sworn translator of Portuguese.

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