

Proportion, Harmony, Identity — the Phenomenon of Historical Architectural Ensemble of Ukrainian Church

Oresta REMESHYLO-RYBCHYNSKA, PhD

Department of Architecture, Lviv Polytechnic National University, Lviv, Ukraine
a23fish@yahoo.com

Abstract

The article describes a unique example of the architectural ensemble of Ukrainian church of the Assumption at Lviv. This example demonstrates combination of the best examples of traditional Ukrainian folk sacral architecture and basic principles of the Italian Renaissance with their propensity for proportioning based on golden section. Analysis of traditions of forming of the architectural ensemble of Ukrainian church as well as analysis of solving of its architectural and spatial compositional filling is being held. Also, the dimensions, as well as principles of proportioning are taken to account. Length of wooden construction elements that were part of proportioning in traditional wooden architecture is highlighted. Harmony of forms of sacred buildings and their image in the landscape is emphasized. It is noted that they are these characteristics which provide national identity to the architecture.

Keywords: Ukrainian temple architectural ensemble
proportion identity, harmony
.., 1963, 533, p 466 [ISBN optional]