

As (des)harmonias da modernidade: uma reflexão sobre água, arte e vida através dos pintores da vida moderna

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Abstract

With this communication we intend to highlight the attendance of the (dis)harmony of the 19th century modern life patent in some leisure activities and daily life, as were subtly but realistically represented by some of the greatest European painters of the time. Our approach is based on a cultural and iconographic reading of the History of Art, centered mainly in the work of some of the French masters: the painters of modern life according to Baudelaire and T. J. Clark by focusing our attention on the images that integrate water as symbol of mundanity so characteristic of bourgeois society of eight hundred..

Keywords: modernity, (dis)harmony, painting, mundanity, 19th century Paris.