

---

## **Harmony of Place: geometrical order of architectural space vs. human experience of place - searching for a common language in the designing process.**

Magdalena ZMUDZINSKA-NOWAK

Faculty of Architecture, Silesian University of Technology, Gliwice, Poland

E-mail: magdalena.zmudzinska@gmail.com

### **Abstract**

The paper is an attempt at approaching the issue of harmony in architectural space from the two complementary perspectives. The first one is the search for order and harmony concerning the creators- architects, constructors, from the Ancient Times to our contemporary reality. The other one is the harmony of space as perceived by those who experience it- users and occupants.

While searching for a complete and multi- faceted definition of harmony and its usefulness in the design process, the author intends to consider this issue through the prism of "place". Place is understood as the micro-environment of human life, located in a definite spatial and cultural context and marked or affected by human experience. The analysis of complex relations and processes taking place in space brings us closer to the understanding of the concept of harmony of place and its role in the modern architectural design.

**Keywords:** place, order, identity, space, human experience,