

Captar o Instante na Experiência Arquitectónica: de Lambda a Phi

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Capture the Architectural Experience Instant; from Lambda to Phi

Tolentino Mendonça tells us about the lack of a fundamental shared knowledge, in order to *re-unite* human beings, thus, *re-inventing* us as individuals. As the poet and priest, we believe that five senses are doors to a personal creative approach – to the Instant, as the place where ineffably each human being can meet eternity. By this, we mean the *response-ability* of using a chain of metaphors provided by five senses, as a possibility of building a better architectural experience understanding. Therefore, accuracy could be the result of a consciousness acuity degree. Knowing that we all have senses, even in different acuity degrees or partially suppressed, we can rely on other possibility, metaphor become a synesthesia or kinaesthesia, enriching poetically the architectural discourse. In this sense, this article aims to focus on sight, particularly, in the contemplation of Manuel Tainha architectural work. Sight as an *in-sight*, as something of enlightenment, thus, we will take the path between Lambda – which symbolically means light – to Phi – Proportion, *dis*-Harmonies, and Identities.

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