

Anatomia de um Evento: Reflexão sobre a Causalidade

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Abstract

In his revelation, the significance of event cannot be understood as an isolated event until we understand the meaning of the whole and action in context. We also cannot understand the meaning of the whole until we understand the meaning of events and action taking place on objects, place, time and space.

In a same social group, the organization of space and its creation are stimuli and conditions of collective and individual practices that need to simultaneously think the identity and relationship, and thus symbolize the elements of identity. The treatment of space is one of such means and we are tempted to do the reverse, from space to social, as it had been produced by causality.

A cultural route sets up from the most instituted visible signs, recognized in a social order that simultaneously draws its place.

The chaos on a stable system of consumer society, through the elimination of an anthropological place, the World Trade Center, provides a media show, spilling over backwards in the judgment of causality.

The current Knowledge Society has the ambition to build a new understanding of the world, recognizing and interpreting the phenomena in sustainable and universal context.

This reflection led us to infer that the WTC event was the time of effecting the global emergency that led us Being again.

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