

A Harmonia e a Tríade de Alberti

José Lopes MORGADO

Centro de Investigação em Arquitetura Urbanismo e Design – CIAUD, Faculdade de Arquitetura, Universidade de Lisboa, Lisboa, Portugal

Arq.morgado@hotmail.com

Orientador: Doutor Michel Toussaint Alves Pereira

Co-Orientador: Doutor Carlos Alberto de Assunção Alho

Abstract

The question of the importance of the built environment on human life, enhances the permanence of certain architectural qualities. This communication addresses the harmony as a result of the dimensions of Albertian triad, giving attention to the description and explanation of causal conditions that generate this quality. Anchored in Alberti, and referencing authors to the contemporaneity, communication debate harmony in architecture, questioning its effect on man and society. In a phenomenological perspective, in nature-culture context, it examines the quality attributes of the triad – necessity, convenience and beauty – that enables architectural totality, established for good edificatoria praxis, in design and construction. It argues that architecture is a good, in the aesthetic and ethical dimensions, serving man in the physical, psychological and sociological components, by the desired transformation into a better built environment. Incorporating certain timeless characteristics, good architecture provides a pleasant balance, an aesthetic and ethical harmony; in the living experience of the built space, is made possible an action favorable to man.

The communication argues that in the imaginative experience of architectural perception, harmony has a potential that daily provides a beneficial effect on humans. In conclusion, this thesis, by juxtaposing the connected qualities of the triad, in order to reveal the harmony, is a contribution and sheds new light on the neglected issue of the potential harmony in architecture.

Keywords: harmony; triad; architecture; quality; living experience.