

As (Des)harmonias da Cidade Americana: Uma leitura comparada de *Progetto e Utopia* e *Delirious New York*

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Abstract

In the early years of the 1970s Manfredo Tafuri and Rem Koolhaas start to investigate the american city. Their investigations result in very different works. The Tafuri reflections are expressed in the texts published in 1973; the book *Progetto e utopia*, and the essay *La montagna disincantata: Il grattacielo e la City* dedicated to the phenomenon of skyscrapers and its privileged territory - the Manhattan of the 1920s and 30s. Koolhaas moved to the United States in 1972 and begins to look for Manhattan as the cradle of a new metropolitan culture. In collaboration with his former teacher Elia Zenghelis, develops a series of theoretical projects anchored in the New York research. These are the first examples of a truly metropolitan architecture, which will culminate in the publication of *Delirious New York* in 1978. Based on *Progetto e utopia* and *Delirious New York*, this paper proposes a reading of the works that Tafuri and Koolhaas dedicate to the american city during the 1970s. The aim is to provide a comparative analysis of two of the most influential authors of our time, trying to read *Delirious New York* in response to the crisis of values stated in *Progetto e utopia*.

Keywords: Manfredo Tafuri, Rem Koolhaas, Metrópole, Cidade Americana, Arranha-céus.