

QUINTA DA ABELHEIRA: Proporção, Harmonia e Simbiose

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Abstract

Man's relationship with the Site develops over the form of buildings that convey his knowledge, culture and time. They are reflections of human genius and his ability to rationalize the organic space and nature, through logical instruments of proportion, rhythm and harmony, inherent in the Man's creator character.

Quinta da Abelheira, a building reflective of the rational nature of Man, is a case in which rationality and proportion merge with the Site, establishing a relationship of harmony and symbiosis.

For this purpose analysis of cartographic elements, the building's plans and photographs were performed, as well as of the Site and surrounding elements, in order to understand the symbiotic and harmonious relation between building and Site.

Quinta da Abelheira is an identity object with rational and human proportions, which establishes with the implantation site and its physical factors a global project, conveying an interdependence, harmonic and symbiotic relationship. This situation is promoted through specific design strategies and their compositional elements that perform the transition between human, the rational character of architecture and the organic nature of the Site.

Keywords: Quinta da Abelheira, Architecture, Site, Symbiosis, Transition