

## **Forma: alguns aspectos da sua multiplicidade semântica em arte**

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### **Abstract / resumo**

The idea of *form* binds always artistic dimension. Plural employment term has multiple meanings and its use on the art, is very old. E. Souriau, in *Vocabulaire d'Esthétique* (1990), maintains that his use, of broad spectrum, in the aesthetic domain often originates misunderstandings and that the identification of its various meanings must be distinguished. We must refer that many terms that are opposed to *form*, which in itself exemplifies its huge scope. Thus, as opposed, cite, as example: matter, content, theme, element, etc.

*Vocabulaire d'Esthétique* is a project initiated in 1931 by the *Association pour l'étude des arts et les recherches relatives à l'art*, by the need that it felt to establish, in the arts field, a vocabulary analogous to *Vocabulaire de Lalande*, existing to philosophy. Thus the collation to this work here taken, reflect an investigation that being from last century, is still current. Numerous works and authors have dedicated themselves to the subject. The text that follows seeks to establish a small trip of the "form" idea starting from Souriau, and the actuality that this term carries. The art form, so exposed to the contingencies of its creation and enjoyment, takes a place as an observation territory of the inherent issues in the theme of this congress: "Proportion (dis)harmonies and identities."

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