

Uma Interpretação do Traçado Harmonioso do Conjunto Construído da Quinta das Lapas

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Abstract

Recurrently mentioned throughout successive generations that in it had inhabited in more or less permanent way, the architectural complex of Quinta das Lapas, located in the place of Monte Redondo, Torres Vedras, constituted by the architectural buildings, garden, woods, orchard, hunting area and productive parcels, constitute one of the most representative examples of the Baroque House interpreted at the light of a sensitivity with deep traditions in an ideal of house in Portugal. Relevant example of manor-house in the context of the evolution of the noble residence in Portugal, Quinta das Lapas consists equally as an interesting case of study in the thematic of the harmonization of its geometric proportions with a particularly interpretation of its involving nature.

Corresponding to a will of architectonic affirmation that expressed the symbolic power of its owner in regional level and in a national level, the complex built in Quinta das Lapas, in certain way a 'country house', can be considered as a particularly representative example of the generic evolution of the 'paço seiscentista' in Portugal, because it seems to corporificate, under some rules of geometric composition, a construction that it will try to give an answer to the yearnings of the baroque ideal and sensibility.

Keywords: manor-house, baroque, landscape design, geometric proportions