

Modernity, gender and cultural representations in the work of Mozambican writer Suleiman Cassamo: redefining the revolution and its legacy

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Abstract

Firstly, this text examines the reception of Mozambican writer Suleiman Cassamo's body of work, which will allow us to explore its location in the national canon and the interest that his writing has raised in Mozambican and more general readerships. Secondly, the paper discusses Cassamo's fiction as it relates to issues of revolution, post-colonial society, cultural change and gender, with a particular focus on the stories of *O Regresso do Morto*, alongside comparative considerations to other literatures in Africa—and especially Angolan texts.

Keywords: Mozambique, Modernity, Literature, Gender, Cassamo