

# Ideals, Reality and Frontiers of Human Existence in Fiction Films: their expression, representation, living, telling and space

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## Abstract

What is reality? All of us have our memories, concepts, identity and experience, building a unified notion and conscience of what we call "Reality".

In a Fiction Film, when the viewer is immersed in its plot, characters' inner lives and feelings, as in the fictional world they live on, the viewer must decide about the compliance of what is shown to him with our reality notion.

Our assessment of event credibility and even our capacity to understand what is shown to us, in a film, depends if the camera is: in the objective material world of facts and action? Seen neutrally or through the eye fiction character? It portrays the mind of the characters, their thoughts, fears, hopes, their inner world. In a Film, several times, concepts and realities – different universes - can coexist in the same film fiction, telling and plot, also as their boundaries.

The film visual flow of information, emotion, action, events and space always is all supported by a very effective film grammar set of rules that leads the viewer in his judgement, without him noticing it.

Ultimately, the film viewer as to decide about each item, action or event: it is reality, or it is instead nonsense and out of our world unreadable event?

**Keywords:** Reality, Boundaries, Film Storytelling, Representation, Fictional Space