

# The project as an instrument of Social Participation - Inclusive and Reverential Ecology Project

Fernando MOREIRA DA SILVA,<sup>1</sup>

(1) CIAUD, Lisbon School of Architecture, Universidade de Lisboa, Lisboa, Portugal

[fms.fautl@gmail.com](mailto:fms.fautl@gmail.com)

Orcid: 0000-0002-5972-7787

## Abstract

The act of project in architecture involves the creation of new knowledge, which is different from accumulating information, which is no more than the organisation of existing knowledge. The conceptual process of the project should help us to reduce doubts and to increase certainties. To devise the best strategy for addressing a complex problem, we must go beyond existing models and have a broader view, working interdisciplinarily and intelligently.

Designing Social Participation is directly related to the concept of Reverential Ecology Project advocated by Satish Kumar, in which the project is based on a holistic view of the problem, questioning about the human dimension of the project emphasizing the spiritual dimension given that the urban Human Being inhabits constructed artificial spaces, with an anthropocentric posture, not considering himself/herself part of the nature in which he or she is indeed inserted.

According to the concept of Reverential Ecology, it is possible to establish a unified conceptual structure based on soil, soul and society.

Land refers to respect for nature; the soul is the respect for ourselves, and society is the respect for others. This paper presents results already achieved on this thematic, focusing on a scenario of radical change, a radical change in our perception of the world, our values and thought, where Inclusivity and Reverential Ecology have a central role, at architecture epistemology level.

**Keywords:** Architecture, Reverential Ecology Project, Inclusivity.