

Modernity and Frontiers. Art Travel in the Colonial Context

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Abstract

The role of Art in modern global society is unquestionable. In fact, art and travel have come to occupy an increasingly central place in contemporary culture in a genealogy that began with the Portuguese Discoveries when men set off to conquer and later to build a heritage that was an extension of the metropolitan culture in the distant colony. Although adapted naturally to the intrinsic conditioning restrictions of the overseas territories, the arts travelled from this side of the ocean to the other, perpetuating an inheritance that would become a legacy and a derivative in the post-colonial world of the twenty-first century. This paper aims at providing a perspective of the links between Art, Travel and Colonial Power in the light of postcolonial and modernity studies.

Keywords: Art, Colonial, Contemporary, Power, Empire.