

Universal Exhibition Paris 1900: Celebration of modernity, women and fashion

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Abstract

The Universal Exhibitions are a symbol of breaking borders, universal stages celebrating modernity. With this article we intend to promote a cultural approach to 1900 Paris Expo, the last of a century which has incorporated the concept of modernity, progress and revolution, simultaneously celebrating and fostering a future forecasted bright and full of transformations. We want to especially highlight the emergence of a new woman and fashion in the context of universal celebrations to find the relevant role of women's palace and the fabrics Palace within the precincts of the exposure.

Therefore, we intend to emphasise the emergence of the new woman for the 20th-century and also out of fashion within the context of this kind of universal exhibitions. All of it on the eve of the new century when, more than ever, modernity and borders were at the heart of the controversy with the death of Queen Victoria, the fall of the Austro Hungarian Empire and World War I.

Keywords: 1900 Paris Exhibition, City Spectacle, Modernity, Fashion, Women