

The influence of the proposals of the sixties; an 'open' context of the contemporary city in a new hypermodern era

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Abstract:

With the emphasis on a whole set of precursory phenomena, begun in the post-war period and based on a highly mediated consumer society, where the individual continues his/her incessant search for personal fulfilment, the contemporary city is probably now beginning a new hypermodern era, in which the contributions of a reformist Modernity, highly discussed during the 60s, gave place to more dynamic, inclusive and sensible, characteristics of the Postmodernity.

Keywords: Modernity, Postmodernity, Hypermodernity, contemporary City, architectural proposals.