

FORM AND PRESENCE

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Abstract

“Revolution is to remind individuals that they are free” (CARERI, Francesco. 2017: 11)

Are our cities more modern today? How can we measure Modernity today? Should we use the concept of aesthetics or function? In fact our cities are more visually sophisticated and more technological innovated, but is it a question of aesthetic or function, or should they be *measure*, instead of the object, by the subjects that live in the cities - our bodies -, in other words, measured by the *presence* of the body? Could we *measure* the *presence* of Modernity by our bodies?

Studying the architecture as an *art* object and as a *practical* object we identify the failure of the Modern Movement - the division of Art and Order - as the formula for a Modern World. In order to *know* what to be modern today means, and guided by the concept of Use as expressed by Wittgenstein, we explore the concept of *presence* by the *experience* of the body in world. Exploring the concept of aesthetics in Greek culture whom understands it by sensuous experience and the phenomenology of the body from Edmund Husserl (1859-1938) and Merleau-Ponty (1901-1961) who affirms the *presence* of the body by *phenomena* of the Being, we explore the *dwelling* as a manifestation of the *being-in-the-world*, and by that, also a new definition of the concept of aesthetics based in the concept of ‘atmospheres’ as state by Gernot Böhme (1937-).

Based in the phenomena of ‘distance’ explored by Eugène Minkowski (1885-1972) and the concept of ‘appearance of distance’ from Walter Benjamin (1892-1940) we find in *dwelling* the ‘new aesthetics’ as way to define Modernity, a way to think and make architecture as a *possibility of action*, the manifestation of Being.

Keywords: Aesthetics, Experience, Atmospheres, Body, Architecture.