

# Cultural Anthropophagy and Regionalism in the Architectures of Brazil and Portugal in the 20th-century

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## Abstract

The approach of place in the architectural conception in modern times was determinant for the expression and international recognition of Brazilian and Portuguese collection in the last century - showing the relevance of debating universal and regional culture in both countries.

This study addresses essential texts to the structuring and theoretical interpretation of Luso Brazilian architectural contextualism and presents the binational interactions and a common driving force.

The theoretical construction on critical regionalism, led by Kenneth Frampton, will put Portugal on the map of this concept while highlighting project operations that have raised national production to the paradigmatic condition.

Peculiarities of Brazilian architecture will be analysed by the influence of the so-called "cultural anthropophagy" in the affirmation of genuine expression. Thus, the *Manifesto Antropófago* of poet Oswald de Andrade will be used as a reference text.

Finally, the mutual critical capacity that creates autonomous architectural languages is analysed in the light of the sociological thinking of the Brazilian intellectual Sérgio Buarque de Holanda, who wrote about the cult of the personality of Iberian peoples and their colonial societies.

**Keywords:** cultural anthropophagy, regionalism, modernity, Luso Brazilian architecture.