

# Progress and return: Chaos, action and aesthetic contemplation, or knowledge never begins at the beginning

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## Abstract

Knowledge and aesthetic contemplation are intimate as modes of access to the experience of reality. There are two great roads to produce knowledge and to know it: the one that is achieved through science and the one that is achievable by poetry making. Either one is ways of being in the world, of understanding chaos, and daily living is usually done in the mixture of these two ways of being in the world. Everyday life, by means of the experience we acquire in the world, also promotes a certain subjectivity, by the simultaneity of these perspectives and experiences that are being constituted and acquired. The aesthetic experience, however, is not exclusive to poetic knowledge or artistic contemplation: It is also intrinsic to the scientific experience and the composite mode with which reality is re-established.

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