

Anonymous as a theme of discontinuity in the culture of Italian architecture between the first and second halves of the 20th century: E.N. Rogers and L. Ricci

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Abstract

The physical destruction of the architectural heritage as a result of the war and the experience of political and racial discrimination, then deportation, deeply marked the culture of Italian architecture during the transition between the first and second halves of the 20th century, changing its cultural sensitivity and paradigms. Among the themes that characterise the change, there is the reflection on the Anonymous not as an appeal to popular architectural cultures instead of designer-based, but rather as a change in the structure of the creative personality of the designer in the relationship between the individual conception of architectural form and the multi-personal dimension of architectural work.

Keywords: Anonymous/personality; cosmopolitanism/internationalism; Ernesto N. Rogers; Leonardo Ricci