

Am I always drawing the same drawing?

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Abstract

Drawing establishes itself in Kairos, a propitious moment outside chronological time, where progress becomes a foreign concept.

Although the drafter may identify progress in his or her workmanship, it is actually a simultaneous evolution of the ability to control one's own perception and the ingenuity to register one's intention on the paper.

This text will observe the phenomenon of drawing, and analyse the relationship between contour and drawn lines, time, and space.

Keywords: Drawing, line, contour, Kairos, eternity