

Interstitial Spatialities in Progress: From Identity to Relationality

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Can it not be said that "interstitial spatialities" of architecture and contemporary life are in progress or development? There where science, culture, the arts, general thought and the forms and spaces in which we live interrelate with one another with increasing transparency and consciousness? There where background and figure, territory and construction, natural and artificial, interior and exterior, structure and detail, well-defined and ambiguous, space-form and function-use are intertwined, blend or mix together through a geometry that is designed between visibilities and invisibilities in search of greater fluidity, contiguity and relationality. This is the in-between or interstitial space that we provide, an actual space in lived experience, ever more present in today's architectural projects.

We reflect on the "in-between" condition, which is borderline, ambivalent, dynamic and imprecise, on its increasingly topological geometric characteristics and cultural references linked to the current paradigm of complexity, in order to understand its presence, relationship or involvement in significant works of contemporary architecture, revealing its sense and importance in the present day and in the discipline.

The value of the relationship and interaction is situated in contemporary architectural conception, where form is more matrix and less configuration, where the in-between realm appears in conceptual, formal and experiential aspects, becoming increasingly more consciously a geometric place. It is an

architecture that reflects (or senses) the premises of the current Zeitgeist (spirit of time), based on a more holistic, transdisciplinary, systemic and complex thought, and a new collective consciousness regarding the reality that foretells a crisis of perception, a change in paradigms and new values. What emerges is a more interactive perspective that is increasingly more focused on the study of the relationships between things, from which another way of feeling and perceiving the world, places and spaces emerges, which little by little is changing the way we think about and draw architecture and, consequently, interact with and in it.

Keywords: in-between space, geometry, architecture, culture, contemporaneity.