

Drawing Progress within the Design Process

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Abstract

This research focus aims to analyse nowadays progress on the importance of Drawing within Design process. As the designer has to conceive and develop solutions for precise problems which may be of very different nature, Drawing presents itself as an operative support for problem solving and critical analyses in the Design conceptual process. The fact of nowadays wide use of new technologies doesn't invalidate the important role played by hand drawing as a stimulating instrument when sketching the first ideas and as a critical verification of the several hypotheses. Through the study of several statements from various authors we intend to investigate the permanence of this important role since mid-last century to present. From this theoretical approach we also intend to verify the relevance of drawing teaching in the formation of the future designers, despite the paradigm changes that emerge from times changes. Based on a survey methodology with two different moments, being the first an inquiry based on a questionnaire applied to undergraduate students, and the second a group of semi-structured interviews applied to designers. We intend to verify the permanence and the importance of hand-drawing in their daily design work, although the new technologies constant progress.

Keywords: Design, Drawing, Progress, Design process.

