

# Research and culturalist practice as a matrix for urban and architectural rehabilitation in Lisbon

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## Abstract

The work we are presenting reveals the importance, both in the Portuguese case as generally in the European context, of interventions developed in recent years in architectural matrices of the historical city. It also sustains the present research and concrete intervention on buildings and urban groups of recognized patrimonial value, entities that carry an effective cultural meaning for the valorisation of the collective memory. At this point, it seems, therefore, pertinent to reflect on the reason of the meaning and value of these interventions on building, process that during the time of the research project and the variability of its situations, allows a comprehensive reading of significant urban fragments in the city of Lisbon.

One of the basic premises was the awareness of the multi-secular constitution of our territory, confirmed by successive areas of urban growth that characterized it as a puzzle of different temporal environments, but also of the importance of successive layers, which over the centuries have built a palimpsest of experiences characterized by successive centuries of construction. The realization of this reality, coupled with a new awareness of our contemporaneity, has been providing the architectural discipline with the possibility of a critical moment of theoretical and practical reflection on the issues and priorities that are fundamental to our territory.

Keywords: Rehabilitation, Heritage, Memory, Project, Lisbon