

From Potency in Theory to Act in Practice

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Abstract

Progress is a man's proper thing that reflects his rational ability to realize a cultural evolution autonomously from natural evolution, and translates the Aristotelian passage from the potency (matter) to act (form). This paper poses the question of the Albertian relation of the theory of architecture to the practice of architecture, in the actual imagining and concretizing of a possible better world.

Over the centuries, the civilizational advancement has operated mainly in the field of science and technology; since always and in contrast, the cultural progress, especially in the ambit of the artistic dimension, has generated a triadic architecture, which has passed the test of time, with characteristics that favour an architectural aesthetic harmony that, when experienced, allows a human ethical harmony.

By imagining a desired horizon, with a sense of *right rule* directed at improving reality, the architectural design applies theoretical knowledge, the result of research, with the required purpose of developing a useful practical knowledge.

The communication argues that, as the transformation of the world is conceived and constructed, establishing a certain human order, more fair and appropriate, a progressive change is fulfilled.

In conclusion, it is the human desire and will that makes it possible, to achieve progress with survival advantage, that is holistically sustainable by architecture.

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