

Housing as a reflection of the Human unconscious

The permanent flexibility in housing

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Abstract

Nowadays there is a time of exaltation of the identity of the place as a concept repository of values, feelings and collective memories, which transmit to the Man a feeling of belonging to a certain place. In this search, the potentialities of the house, as a compositional and indispensable cell of the identity of the place, seem to have been forgotten by the great majority of architects, notwithstanding the concern about the subject taken by the social sciences, namely at the level of psychology, anthropology and sociology. Its role in the social and psychological development of man has been the subject of studies that conclude that the intervention of man in the space of the house, as a cell of society, is fundamental for its expression in the world (Marcus, 1995).

In spaces where identity significance may be greater such as historical neighborhoods of spontaneous and organic development, the interior of the house continues to remain immobile under rigid rules of architectural design.

The decor has been, systematically and with few exceptions, the only way for Man to intervene in his home and this limits his ability to understand himself.

This article intends to demonstrate that the more consolidated the identity of a place is, the greater the solutions for the intervention and personal identification of the interior space of the house. The first gives man a sense of belonging in the world and the second allows him to understand himself justifying his own existence.

Keywords: Place identity - Individual and collective unconscious - House space - Flexible house

