

Postmodern Questions about *Progetto e utopia*

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Abstract

The work of the Italian historian Manfredo Tafuri in the domain of history of contemporary architecture stands out by the radical way it addresses the critique of ideology of modern architecture. This theme was consolidated definitively in 1973 with the publication of *Progetto e utopia*, a book that reveals the most combative side of Tafuri and stands out since then as one of the most radical interpretations of modern architecture. Over the past three decades it was being read and criticized, with many authors drawing attention to the contradictions and prejudices underlying the thought of the author. Although its methods of analysis have since been abandoned, revisiting its theses have now a renewed sense given the economic crisis that devastates the world since 2008, Europe in particular, showing how the “crisis” analyzed in this fundamental work of historiography of contemporary architecture retains all its topicality.

Keywords: Tafuri, Utopia, Crisis, Postmodernism, Modern Architecture.