

The four modes of thinking framed by utopian discursivity, Or why we need utopia

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Abstract

This article stands for the idea that Thomas More was a “founder of discursivity”. Based on this notion (which Michel Foucault applied to Karl Marx and Sigmund Freud), the article examines the four modes of thinking – *prospective thinking*, *critical thinking*, *holistic thinking* and *creative thinking* – that are framed by “utopian discursivity”. Ultimately, the description of these modes of thinking aim to ground the author’s conviction that, because of the way they organise our reflection on the possibilities for the development of our society, they are the tools we need to construct a better future.

Keywords: Thomas More; utopian thinking; discursivity; future