

# Utopia: a world to be, through denegation and affirmation of collective consciousness

Aires Augusto do NASCIMENTO

Academia das Ciências de Lisboa

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## Abstract

Utopia has a long history, from Antiquity to the present. Therefore, it has been subjected to several transformations, incorporating different cultural elements, according to the *Weltanschauung* of each moment. This paper traces some of the most influential elements and their transformations with particular emphasis on the cultural and literary foundations from Antiquity to the present. It should be read as an introduction to Utopia as a cultural and literary phenomenon and to its influence on occidental social and cultural evolution.

**Keywords:** Utopia; Thomas More, desire, quest

