

Utopia and Dystopia in Jorge Barbosa

Hilarino da Luz,¹

(¹) Estudos Portugueses, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, Lisboa, Portugal

Abstract

Jorge Barbosa's utopia is disclosed intermittently, alternating between what is essential or desired and the possibility of it being satisfied. The author seeks to ground the origin of the islands in a kind of imaginary expedition returning to those origins, thus attempting an existential void of the archipelago with a myth. In this way, he enhances a tradition recovered by the **Cape Verdean** intellectuals who studied at the S. Nicolau Seminary-Secondary School - mainly Pedro Cardoso and José Lopes - influenced by a teaching model that esteemed Classical culture and Romantic nationalist ideas. This was also due to the handling of the New *Luso-Brazilian Almanac of Recollections* and to the presence of exiles in the archipelago. **Dystopia**, in turn, is marked by the tragic situations Cape Verdeans are forced to face, namely droughts that result in hunger and high mortality rates.

Keywords: Cape Verdean; Jorge Barbosa; utopia; dystopia