

Colors with imagined memories

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Abstract

Colors have memory, and it is this memory that act in the visible world, giving you the variety and diversity that we see them give the reality that imaginary hue, archetypical color that everyone recognizes, but no one knows for sure if the color I see, it is the same as the other sees. But the word unifies and puts the world of understanding, making the vision a valuable instrument of this knowledge.

In space, the color as the surrounding material component relates to the objects or elements which compose and shape, so that the reading is always a reading / interpretation of the relationship between the components of the space. There is not, in fact, the color as a whole.

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