## António Feliciano de Castilho: para uma Utopia Na Agricultura (towards an Agricultural Utopia

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## Abstract

António Feliciano de Castilho (1800-1875) belongs to the generation of the early Portuguese Romanticism where Herculano and Garrett stand out as major figures.

The work Felicidade pela Agricultura (1849) proposes a utopia of happiness and well-being in rural areas. As of Thomas More's Utopia or Campanella's The City of the Sun, Castilho has built an earthly paradise based on farming.

Essentially, the book puts advocates the establishment of agricultural societies.

Around this idea of Utopia, I would like to draw attention to several ways to think about reality in the 19th century.

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