

Nothing but something else. Displaying social dystopia

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Abstract

Displaying social dystopia is an artificial creation that has the purpose to contrapose a social reality with an extreme hypothesis, one with little if no concern for moralism or economic production, community rules or expected behaviours. The utopian dystopia generates a place where individual minds work independently but with the goal of endlessly improving each other to the limit of acceptance, people objectifying each other with the purpose of leading others and themselves to the closest thing to absolute knowledge, being this knowledge not exactly what is defined by the current circumstances but a knowledge based on corporeal principals and metaphysic experiences, the only necessity of organisms that would eventually destroy each other.

This is a reaction towards the inexplicable lightness that people display in contemporary days, in contrast with more reactive times, apparently closed in the past, times that seem to be forgotten or chosen to be remembered only and stories but not as our common history.

This is a personal recognition of the unbearable truth that human individuals have turned society into, but also the acceptance that the opposite is not practically acceptable. There are no determined conclusions, only the constant idea that what remains in thought has often more power than what is said or done.

Keywords: imagination, lightness, damages, madness, fantasy