

# Thomas More & Fernando Pessoa: the aesthetics of utopia in *The Book of Disquiet*

Cláudia SOUZA<sup>1</sup>

<sup>(1)</sup> Department of Philosophy, University of São Paulo - FAPESP/Center of Philosophy - University of Lisbon, São Paulo, Brazil

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## Abstract

In this article we intend to approach *The Book of Disquiet* project to the utopian aesthetics. In 1516, with his book *Utopia*, Thomas More inaugurates a new type of discursive narrative: the utopian narrative. Many scholars have been working on this genre in an attempt to demarcate this literary space. Regarding Pessoa's literary work, some researchers approached the concept of utopia from poems of his book *Message* and his written papers about Sebastianism and the Fifth Empire. In our work we analyze how his theatrical play *The Sailor* and the project of *The Book of Disquiet* have aspects that can be related to an aesthetics of utopia.

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