

Radical and Utopic; the mega-structuralist formalization of house and city.

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Abstract

The events that marked the period after the World War II made it a particularly optimistic moment, but ambiguously also critical in regard the question of behavioural norms and values of society. Reflecting the decisive changes underlying it, this time changes in what regards the realization not only of problems inherent in the functionalist city (urban model that had driven the major reconstruction initiatives of post-war urban structures), but also assists the dissolution of a specific and topic sense of city. Particularly, the previous findings can explain that, after a first exploration period (primarily associated with a visual universe linked to the image of the machine and a certain fascination for a technological universe), the projects tried to attend an important paradigm transition. It would now search for a generic and radical utopian understanding of the city assumed as living organism, expression that would be materialized in a diverse set of proposals for new structures for contemporary dwelling.

Keywords: megastructure, japan metabolism, utopic architecture, post-war city, living city.