

Carta del Carnaro - Between Utopia and Politics

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Abstract

This presentation comprises the investigation of *Carta del Carnaro*, written by Gabriele D'Annunzio and Alceste De Ambris, with the objective of analyzing the utopian, literary and modernist aspects of the fiuman constitution. Promulgated in 1920, during the military occupation of the city of Fiume, *Carta del Carnaro* is the fundamental law of the new Italian state. Written in a poetic form, this document is considered a very curious literary exercise to build an imaginary ideal state. The transfiguration of the State form in a prose *d'arte* evokes a magnanimous dream that through politics, man can repair their miseries, offering dignity and social justice to the society. The State is conceived as an artificial being, formed from the will of a people; it would represent the structure inside of which man could develop its faculties and fully achieve its nature. *Carta del Carnaro* is considered an extremely important document for its aesthetic and literary value, but also its political significance. The fusion of mystical and religious radical elements offered an immeasurable contribution to modern political theory.

The aim of this text is to evaluate how the historical events experienced by the generation that lived during the Great War served as a background so that we can understand the direction of the Italian

vanguard and how the aesthetic formalization of their ideals transformed the early 20th Century Italy into a political laboratory.

Keywords: Carta del Carnaro; Gabriele D'Annunzio; Alceste De Ambris; utopia; fascism.