

# Gregorio Lopez: an alter(-)native image from a 16<sup>th</sup> century globalising world

Lia F. A. Nunes<sup>1</sup>

<sup>(1)</sup> Department of Christianity and History of Ideas, Graduate School of Theology and Religious Studies, Rijksuniversiteit Groningen, The Netherlands

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## Abstract

Out of a biographical approach to history, I'll present us some thoughts related to the ideas of collective identity or sense of belonging bridging the early- and our perhaps-post-modernity. The example of Gregorio Lopez [c.1542-1596] is somehow paradigmatic of a research or attempt of a better understanding of what the historical narrative about modernity entangles, but also to an informed critical position in order to disentangle it.

How Gregorio Lopez understood the idea of belonging to a community; how he lived the environmental change of the *americanization* of the "western indies"; but also how we can share perspectives now with a '(non)religious' character from the 16<sup>th</sup> century atlantic world; these are the challenges for this time and space trip. Living in, what we now see as, the (un)clear border between the medieval and the modern times, Gregorio Lopez shared his perspectives in ways most of his contemporaries could not imagine. Can we?

**Keywords:** early-modern globalisation, 'alter-native', Gregorio Lopez, 'americanization', historical imagination