

# Notes on the drawing [sketch] as the architect's imaginary

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## Abstract

This text analyzes the sketch as the architect's imaginary. It theorizes the drawing and explains the action of drawing, mainly in the scope of the architecture project activity. It connects the action of drawing with the visual and spatial perception, with memory and imagination. It considers the architect's drawing as the transformation of mathematical space (rational knowledge - geometry - perspective) into the real, concrete, and experiential space. It is based on the ideas of some authors, researchers in the areas of perception, creativity, drawing, and architectural project in order to understand the relation between the real and the imaginary in the creation process of the architect's sketch. I concluded that the drawing consists in "producing" clues towards the project's solution, according to the interpretative and critical sensitivity, as well as organizing the imaginary thinking on what is produced in the mind of the architect.

**Keywords:** Sketch; Imaginary; Reality.