

# Viennese utopia - the expression of revolutionary architectural thought

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## Abstract

The paper concerns the question of utopia in the context of artistic and architectural achievements that were introduced by Austrian neo-avant-garde.

Revolutionary utopianism of the Expressionism initialized a visionary creative activity that is especially involved in social communication. Progressive Viennese community in the 60s and later has continued certain tracks. The key representatives of Austrian neo-avant-garde introduced the architectural thought based on a modern technology. However their works created a kind of paradox, as some of them presented an architecture as elitist issue. That could be concerned as a negation of primary social values. Particular performative projects introduced by Viennese collectives presented further technological inspirations as a background for autonomous forms that radically opposed the tradition. However, visionary Austrian designers used utopia primarily as the form of expression. Their manifestoes looked at architecture as an expressed opinion.

The both presented myths of "the technology" and "the autonomy" are introduced in this paper as an utopia. However, it should be noted that they are useful for the development of the contemporary thought that refers to a global culture. This solution ensured a wide range of new forms and a sort of resistance against the prevalence of the modernity.

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