

# Exploring the Realms of Utopia: Science Fiction and Adventure in A Red Sun Also Rises and The Giver

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## Abstract

Drawing on the parameters established by Thomas More's Utopia for the making of a literary tradition, this essay aims to demonstrate that a blending of genres and subgenres has contributed to the revisitation and revision of utopia for a wider audience. I will examine two novels - one published in 2012 and the other in 1993, the latter adapted to cinema in 2014 - which share features of science fiction and of the adventure genre, so as to exemplify how these have borrowed from convention while presenting original developments, thus growing in popularity amongst contemporary readers.

**Keywords:** Canon, science fiction, adventure, utopia, dystopia