

# Hermann Hesse's *Das Glasperlenspiel*: at the frontier of a modern utopia

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## Abstract

This paper is divided into 5 parts: 1: Introducing the paradigm of ancient utopia based on More, Campanella and Bacon's models; 2: Ancient utopia paradigmatic principles aiming its fulfilment in future time; its matrix: Plato's *Republic*; 3: Modern utopia paradigm according to fundamental aims such as peculiar regeneration, collective rebuilding, and detached consciousness among individuals looking forward to an open society; 4: Hesse's *Das Glasperlenspiel* modern utopian model: dynamics inside-outside Kastalia in order to surpass its frontiers with the help of fantasy and creativity while building a community implementing: dignity, humbleness, and freedom in every citizen based on the consolidation of principle-of-responsibility within a present time lapse; 5: Modern literary work of art: dance metaphor. Knecht's wisdom plus Tito's creativity: the basis of consciousness towards a modern utopia.

**Keywords:** Utopia, Frontier, Modernity, Open-Society, Principle-of-Responsibility

