Worlds and real and imaginary borders: Mediation stages or creation as a will to shine

Ana SANTOS GUERREIRO[1]

(1) Assistant Professor, Faculty of Architecture of University of Lisbon
Lisbon, Portugal

Abstract

The idea of mediation inherent to the process of artistic creation, establishes a relation scope: promotes the existence of multiple meanings, allowing the connection between two realities: being one, the imagination and the world domain and other, the consubstantiation of the work in streams and the internal disruptions to its emergence. It´s domain is therefore not static but dynamic, tilting between these two instances. Artistic creation interprets the world under this tilt (and this action is potentially inquirer, and defining the continuous necessity of art. Mediation we shall call here, and in the sense that matters to art, is proposed as a way of establish relation between the world and the Other, which covers what is human construction in overcoming nature. This coverage is likely to be embraced by the metaphor of translucency: the origin, *mediatio*, from Latin, means divine intervention. To connect or merge takes place through mediation a medium term or medium that unites what appears as opposition, and seems to be excluded. Thus, mediation requires the filing of a medium. In addition, however, to the literal meaning 'of what is between', mediation implies congregate, compose, assimilate the diverse and the multiple as well as simultaneously requires the establishment of a distance.

Keywords: Artistic creation - Mediation - Work and absence - Interstitial – Symbolic.