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## Metamorphosis of Persia's habitation between 1900-1980

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### Abstract

The cultural area of Persia is a wide part of the Middle East countries, which in the past formed the country of Persia, but they still share many cultural characteristics such as customs, architecture, and language.

This article presents the metamorphoses of residential architecture in Persia in three sections.

The first part introduces the model and structure of centrality in Iranian architecture.

This model, which was developing for many years, was used to build many public buildings, religious buildings, schools, caravanserais, and houses, as well as in urban planning and gardening.

The second section mentions the background of social changes in Iranian society. These changes are the reasons and roots of the transformation. In this part, the main focus is on the events of architecture and urban development from 1800 to 1980.

In the third section, while presenting three case studies in three time periods between 1900 and 1980, the metamorphosis of habitational structure will be examined. These structural changes happened in various aspects of residential architecture.

This paper aims to study the process of a formative model of architecture in a wide geographical area and to examine its transformation into new life aligned with global needs.

**Keywords:** Residential Architecture, Iranian Architecture, Habitation in Iran, Housing, Traditional Architecture