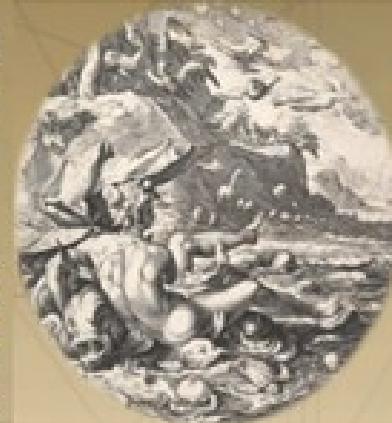


Proportion
Harmonies
Identities

phi

9th International
Multidisciplinary
Congress

Creation,
Transformation
and
Metamorphose



05th - 07th
October 2023

SEVILLE
SPAIN

A Phenomenological Perspective of Architectural Drawings/Design

João SEQUEIRA

CHAIA – Centro de História da Arte e Investigação Artística

DECA-UBI Departamento de Engenharia Civil e Arquitectura da Universidade da Beira Interior

E-mail: geral@labartresearch.com

ORCID: 0000-0002-8661-6046

Abstract

This paper explores the multifaceted relationship between phenomenology and architectural drawings, emphasizing the potential of phenomenological inquiry to enhance our understanding of architectural design and the experiences it elicits. A phenomenological perspective acknowledges the subjective experience of space, focusing on the emotional and sensual aspects of architectural encounters. Architectural drawings, in this context, become more than just technical representations; they are interpretive tools that hold the potential to capture the essence of these experiences.

While the technical aspects of architectural drawings have been widely studied, the phenomenological aspects, which refer to the human experience and interpretation of these drawings, have received comparatively less attention. As a philosophical approach, phenomenology focuses on individuals' direct experiences, perceptions, and interpretations, providing a valuable framework for exploring the subjective aspects of architectural drawings.

Using the drawings of Malagueira by Siza Vieira, the aim of this paper is to make a reflection on the possibility of a phenomenological methodological approach to architectural drawings, focusing on how these drawings can evoke sensory experiences, emotions, and meanings and how we can achieve a subjective framework of interpretation.

Keywords: Phenomenology, Architectural Drawings, Human Experience, Architectural Design, Perception